

**5m/ENG-302 Syllabus-2023**

**2 0 2 5**

( Nov-Dec )

**FYUP : 5th Semester Examination**

MINOR

**ENGLISH**

( Indian Writing in English )

**ENG-302**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer any *five* of the following questions :

6×5=30

- (a) Discuss the significance of the full title of *All About H. Hatterr*.
- (b) How does Ammu's relationship with Velutha impact her life and the lives of others?

( 2 )

- (c) Describe the lifestyle of the four young people in *The Doldrummers*.
- (d) What is the significance of the title, *The Last Song*?
- (e) What does the 'captive air' in the poem, *The Captive Air of Chandipur-On-Sea* symbolize?
- (f) Write a brief note on the themes of the poem, *Ghanashyam*.
- (g) What is the poet's attitude towards death in the poem, *Tell Me*?
- (h) What was the primary reason for the grandfather's conversion to Christianity in the poem, *Grandfather*?
- (i) What is the significance of the novel's title, *The God of Small Things*?
- (j) In what way does the advice of the Sage of Calcutta to Hatterr turn out to be ironically true?

SECTION—II

Answer any three of the following questions :

15×3=45

- 2. How does H. Hatterr's background as an outsider affect his journey and interactions in the novel?

( 3 )

- 3. How is oppression, particularly of women, portrayed in the novel, *The God of Small Things*?
- 4. Discuss the main themes presented in *The Doldrummers*.
- 5. Discuss the character of Apenyo in Temsula Ao's *The Last Song*.
- 6. Give a critical analysis of the poem, *Grandfather* or *The Captive Air of Chandipur-On-Sea*.
- 7. Write an essay on Kamala Das' concept of love as revealed in her poems.

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